



WHAT IS TRACTION TUNED?

We want to promote very responsive suspension performance, so we have developed Traction Tune for the HD5. We recommend having high-speed adjustments wide open or close to it, and using just enough low-speed damping to provide stability to the bike.

For maximum traction and performance, your front and rear suspension need to be balanced. To achieve proper balance, you need to setup your suspension so it matches your style and the steepness of your terrain. *Here is the recommended procedure to get the most out of your suspension.*

STEP 1 FORK TUNING

First, set your fork sag with your riding gear on. Determine the sag by picking a riding style listed below. While in a standing position on the bike *(see illustration),* set the sag to the correct number of mm. Use the starting guidelines from the chart below left, these will generally get you close to 28% sag. You will likely need to raise or lower pressures to get the recommended setting.

28% / 48mm Sag:

Best for normal trail riding where efficient pedalling and a stable platform is required.

30% / 51mm Sag:

For aggressive riding in terrain that demands your attention.

32% / 54mm Sag:

Use for rough, steep, slippery trails when maximum control is a must.

IN MID 2020, WE STARTED SHIPPING DVO ONYX FORKS AS STANDARD EQUIPMENT ON THE HD5. THIS SETUP GUIDE CONTAINS THE SETUP FOR BOTH THE DVO AND THE FOX FORKS.

□V□ FORK AIR PRESSURES AND SETTINGS

ONYX AIR PRES	SURES			ONYX COMPRESS			
RIDER WEIGHT (LB)	28% SAG	30% SAG	32% SAG	TURNS FROM CLOSED	POSITION	CLICKS FROM CLOSED	SAG is the amount your
				HSC	LSC	REBOUND	vour body weight (don't
120	30	25	20	5	1-2	22	forget to include your
130	35	30	25	5	1-2	22	riding gear), also referred
140	40	35	30	5	1-2	22	to as Rider Weight.
150	45	40	35	5	1-2	21-22	only starting points and
160	50	45	40	5	2-4	21-22	adjustments will vary
170	55	50	45	4-5	2-4	21-22	based on rider ability,
180	60	55	50	4-5	2-4	18-22	personal preference
190	65	60	55	4-5	2-4	18-22	percentar preservices
200	70	65	60	4-5	2-4	18-22	
210	75	70	65	4-5	2-4	16-22	
220	80	75	70	3-5	2-4	16-22	
230	85	80	75	3-5	3-5	16-22	
240	90	85	80	3-5	3-5	15-22	
250	95	90	85	3-5	3-5	15-22	
				5 TOTAL TUPNS	6-POSITION KNOR	22 01 10 KS	



OTT EXPLAINED

OTT (Off The Top) is a DVO Exclusive Performance Feature that delivers amazing traction, comfort and control matching a wide range of riders weights and skill levels.

OTT allows the rider to independently adjust the initial 30mm's of the travel by externally adjusting the tension on the negative spring in relation to the amount of air pressure in the main spring.

HEAVIER RIDERS NEED MORE OTT

As a general rule of thumb, the heavier/aggressive rider will use more air pressure and more OTT, and and lighter/less aggressive rider will use lower air pressures and less OTT.



Rider Weight		OTT (Rotations)										
lbs	kgs	1	2	3	4	5	6	7	8	9	10	11
120-139	54-63	Firm	Soft									
140-159	64-72		Firm									
160-179	73-81				Firm		Soft					
180-199	82-90						Firm		Soft			
200-219	91-100								Firm		Soft	
220-239	101-108										Firm	
240+	109+											

For detailed instructions and videos, visit DVO Tech: tech.dvosuspension.com/setup

FORK AIR PRESSURES

FOX FLOAT 36 AIR PRESSURES : 27.5			FOX FLOAT :	FOX FLOAT 36 FACTORY GRIP 2					FOX FLOAT 36 PERFORMANCE GRIP			
RIDER WEIGHT	ſ	170MM	CLICKS FROM C	LOSED				CLICKS FROM CLO	SED			
LB	KG	PSI	PRESSURE (PSI)	HSC	LSC	HSR	LSR	PRESSURE (PSI)	COMPRESSION	REBOUND		
120-130	54-59	50	40	16	12	8	10-12	40	Open	13		
130-140	59-64	54	45	16	12	8	10-12	45	Open	13		
140-150	64-68	59	50	16	10-12	8	8-12	50	Open	12-13		
150-160	68-73	62	55	14-16	10-12	8	8-12	55	Open	12-13		
160-170	73-77	66	60	14-16	8-12	7-8	8-12	60	Open	12-13		
170-180	77_82	70	65	14-16	8-12	7-8	6-10	65	Open	10-13		
180_190	82-86	75	70	12-16	8-12	7-8	6-10	70	Open	10-13		
100-100	86.01	80	75	12-16	8-12	6-8	6-10	75	Open	10-13		
200.210	01.05	00	80	12-16	8-12	6-8	4-10	80	Open	8-13		
200-210	0E 100	04	85	12-16	6-10	6-8	4-10	85	Open	8-13		
210-220	90-100	00	90	10-16	6-10	5-8	4-10	90	Open	8-13		
220-230	100-104	92										
230-240	104-109	97	RANGE	0-16	0-12	0-8	0-12		SWEEP	RANGE 0-13		
240-250	109-113	101				1						
MAX		120	for hit	High-Speed Compression adjustment is useful to control fork performance during bigger hits, landings, and square-		adjustment is fork performan weight shifts,	useful to control nce during rider G-outs, and other	ments to control fork performance. Use the positions between the OPEN, MEDIUM, and FIRM modes to fine-tune your compression damping.				



NOTE: Make sure that you always adjust the OTT 1 full rotation at a time, NOT 1 click.

slow inputs.

edged bumps.



REBOUND ADJUSTERS

Once you have the sag set, use the charts on **page 1** to set your compression and rebound settings. From there, adjust to your preference.

DVO ONYX REBOUND ADJUSTERS



BALANCING YOUR SUSPENSION

It's best to balance your suspension for different types of riding.

- If your normal descent is 10-15% down grade, use recommended pressures.
- If your normal descent is 20-25% down grade, reduce rear shock pressure by 4% and increase fork pressure by 4% over recommended pressure.
- If your normal descent is 30+% down grade, reduce rear shock pressure by 8% and increase fork pressure by 4% over recommended pressure.

STEP 3 SHOCK TUNING

Set the rear sag and rebound using the same technique as the fork pressure. These are just guidelines, so experiment until you find the settings that work for you. Once you have the sag set, use the charts below to set your compression and rebound settings. From there, adjust to your preference.

ГОХ <i>ПР</i> И	2 SHOCK PRESSURES			DPX2 DAMPER BASE SETT	INGS	
	28% WHEEL SAG	30% WHEEL SAG	32% WHEEL SAG			CLICKS FROM CLOSED
HD2 SHUCK SAG	15MM SHOCK STROKE	16MM SHOCK STROKE	17MM SHOCK STROKE	PRESSURE (PSI)	LSC	LSR
RIDER WEIGHT	SHOCK	SHOCK	SHOCK	110	Open	10-12
(LBS.)	PRESSURE (PSI)	PRESSURE (PSI)	PRESSURE (PSI)	120	Open	10-12
120 - 130	131	126	118	130	Open	10-12
130 - 140	143	137	130	140	Open	10-12
140 - 150	155	149	142	150	Open	10-12
150 - 160	166	161	153	160	Open	10-12
160 - 170	178	172	165	170	Open	10-12
170 - 180	190	184	177	180	Open	10-12
180 - 190	202	196	189	190	Open	10-12
190 - 200	214	207	201	200	Open	10-12
200 - 210	226	219	213	210	Open	10-12
210 - 220	238	231	225	220	Open	10-12
220 - 230	250	242	237	230	Open	10-12
230 - 240	262	254	249	240	Open	10-12
240 - 250	273	266	260	250	Open	9-12
				260	Open	9-12
				270	Open	8-12
				280	Open	8-12

RANGE LEAVE IT OPEN 0-12



REBOUND ADJUSTERS

Once you have the sag set, use the charts on **page 2** to set your compression and rebound settings. From there, adjust to your preference.

FOX FLOAT 36 REBOUND ADJUSTERS





DVD TOPAZ SHOCK PRESSURES

TOPAZ COMPRESSION & REBOUND SETTINGS

HD5 SHOCK SAG	28% WHEEL SAG 15MM SHOCK STROKE	30% WHEEL SAG 16MM SHOCK STROKE	32% WHEEL SAG 17MM SHOCK STROKE	POSITION	CLICKS FROM CLOSED
RIDER WEIGHT (LBS.)	SHOCK PRESSURE (PSI)	SHOCK PRESSURE (PSI)	SHOCK PRESSURE (PSI)	COMPRESSION	REBOUND
120	102	92	87	OPEN	10
130	113	103	98	Open	10
140	124	114	109	Open	9-10
150	135	125	120	Open	9-10
160	146	136	131	Open	8-10
170	157	147	142	Open	8-10
180	168	158	153	Open	7-10
190	179	169	164	Open	7-10
200	190	180	175	Open	7-10
210	201	191	186	Open	6-10
220	212	202	197	Open	6-10
230	223	213	208	Open	6-10
240	234	224	219	Open	5-10
250	245	235	230	Open	5-10
				THREE-POSITION KNOB	10-CLICKS

TORQUE SPECS

HARDWARE	TORQUE SPEC.	THREAD TREATMENT
Clevis to Swingarm Bolts	15 Nm	Titanium Bolts: Loctite 243 on threads, Ti anti-seize under head of bolt
Derailleur Hanger Bolt	5 Nm	Grease
Downtube Rock Guard	2 Nm	Loctite 243
Forward Shock Mount Bolt	10 Nm	Loctite 243 on threads, grease under head of bolt or mylar washer
Lower Link 6mm Preload Bolts	2 Nm	Loctite 243 on threads, grease on flange
Lower Link 5mm Pinch Bolts	10 Nm	Loctite 243
Lower Shock to Clevis Bolt	20 Nm	Ti anti-seize
Rear Brake Caliper	6 Nm	Loctite 243
Seat Binder	5 Nm	Ti anti-seize
Upper Link Bolts	10 Nm	Loctite 243

FOR MORE IN-DEPTH INSTRUCTIONS DOWNLOAD THE FULL SET UP GUIDE AT: ibiscycles.com/support/set-up_guide/